

# EN BADINANT.

A. d'AMBROSIO.

M. M. (♩ = 84)

2<sup>mes</sup> Violons.

The musical score is written for two violins in a key of three sharps (F# and C#) and a 2/4 time signature. The tempo is marked as M. M. (♩ = 84). The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final double bar line.

*f* *pp* *mf* *p* *cresc. mp* *mf* *p* *cresc. mp* *pp* *f* *div. pizz.* *pp* *pizz. arco* *f* *ff* *pp* *p* *cresc. mp* *mf* *cresc. mp* *ff* *pp* *p* *cresc.* *mf* *ppp* *rall.* *ppp* *a tempo* *p* *cresc. mp* *mf* *p* *p* *cresc. mp* *f* *ff*